

# ESCI DALLA TUA TERRA

E - sci dal-la tua ter-ra e va, do-ve ti mo-stre - rò - ; Te M:

A musical score for two voices (Soprano and Bass) in common time. The key signature changes from G major (two sharps) to F# major (one sharp). The vocal parts are separated by a basso continuo line. The vocal parts enter at measure 10.

e - sci dal-la tua ter-ra e va, do-ve ti mo-stre - rò. A-

A continuation of the musical score. The vocal parts continue from the previous system. The basso continuo line provides harmonic support.

- bra - mo, non par - ti - re, non an - da - re, non la - scia - re la tua

A continuation of the musical score. The vocal parts continue from the previous system. The basso continuo line provides harmonic support.

ca - sa, co-sa spe-ri di tro - var - ? La stra-da è sem-pre quel-la, ma la

A continuation of the musical score. The vocal parts continue from the previous system. The basso continuo line provides harmonic support.

gen-te è dif-fe-ren-te, ti è ne - mi - ca, do-ve spe-ri di ar - ri - var?

Musical score for piano and voice. The vocal line starts with eighth-note patterns in G minor. The piano accompaniment consists of sustained notes and chords. A key signature change to F# major is indicated at the beginning of the second measure.

Quel-lo che la - sci tu lo co - no - sci il tuo Si - gno-re

Continuation of the musical score. The vocal line continues with eighth-note patterns. The piano accompaniment features sustained notes and chords. Measure 18 ends with a repeat sign and a double bar line.

co - sa ti dà? -un po - po - lo, la ter - ra e la pro - mes - sa - pa-

Continuation of the musical score. The vocal line includes a question mark and a dash. The piano accompaniment features sustained notes and chords. Measure 19 ends with a repeat sign and a double bar line.

- ro - la di Jah - vè.

Continuation of the musical score. The vocal line concludes with "Jah - vè.". The piano accompaniment consists of sustained notes and chords. Measure 20 ends with a final double bar line.